

I-10 Sculpture Garden Gets 3 Million in Art

Kerrville, Texas – Three million dollars worth of monumental sculptures have been donated to **The Coming King Foundation** for display at a 23 acre **Sculpture Prayer Garden** on Interstate 10 in Kerrville, TX. The non-profit Christian arts foundation announced this week that Dallas, TX sculptor, David Broussard will be joining two other professional American sculptors, Beverly Paddleford of Lander, WY and Max Greiner, Jr. of Kerrville, TX by donating his work to the sculpture park, located in the Texas Hill Country.

Broussard uses carbon steel and heat from his blow torch to construct colorful, contemporary sculptures, while Paddleford and Greiner carve their realistic originals out of clay or wax, which is later cast into bronze. Together, the three artists are giving more than a dozen monumental sculptures to the Christ-honoring garden. In addition to the art, two million dollars in donations have already been spent on the world-class garden park. However, two to three million dollars are still needed to complete the entire **Sculpture Prayer Garden**, which is being built without debt from the donations of Christians across America.

In December of 2008, construction on the spiritual Garden was halted for 15 months due to a lawsuit filed by neighbors, who sought to stop the largest sculpture, a 77'7" contemporary cross, from being erected. However, on March 1, 2010 Judge Keith Williams of the 216th District Court in Texas approved a Settlement Agreement, which allowed the Christian arts ministry to raise **"The Empty Cross"**, a two million dollar, 70 ton, Cor-tin steel, sculpture.

The seven story, symbolic cross sculpture, when erected on a 1,930' hill, is destined to become a national landmark. It will be seen by travelers on the transcontinental interstate highway, which links Florida and California. The sculpture park is located approximately halfway between the Atlantic and Pacific Oceans. The Texas garden is also at the same latitude as Israel and looks like the Holy Land. "Pilgrims" from across the USA and world are expected to visit the free spiritual garden when finished. According to Greiner, the organization's founder and current President: ***"This garden will be a great spiritual blessing to all, and a financial blessing to the local area. We expect it will become one of the top free tourist attractions in Texas when opened to the public."***

The Christ-honoring artwork in the garden will be diverse, as more Christian artists are invited to donate their sculptures. David Broussard began his professional art business, **"Jeweled Steel"**, in May of 2000, when the artist learned how to turn carbon steel into colorful sculptures using a blow torch. Beverly Paddleford owns **Eagle Bronze** in Lander, WY, one of the largest art foundries in the world, with her husband, Monte. The Paddlefords donated all their profits to create **"The Empty Cross"** sculpture. Max Greiner, Jr. started his professional fine art business in 1978, with his wife, Sherry and is the "visionary" behind the project. The work of these artists is collected in all 50 states and around the world. It is in the collections of President George W. Bush, the late Pope John Paul, Governor Mike Huckabee, movie,

TV, sports and music stars. The art is also in the collections of major US companies, universities, seminaries and churches.

The Kerrville **Sculpture Prayer Garden** is the “prototype” for other evangelical Christians gardens that will be built across the USA and world for the glory of God. The second garden is being built now at **Christian Family Church** in Owatonna, MN on Interstate 35, just south of Minneapolis.

FOR MORE INFORMATION:

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PHOTO CAPTIONS:

Artists, David Broussard (left) and Max Greiner, Jr., are two of the sculptors whose work will be featured at **The Coming King Sculpture Prayer Garden** in Kerrville, TX. Greiner’s 70 ton steel sculpture, “**The Empty Cross**” is shown lying on the ground, at the top of the hill.

Lander, WY artist, Beverly Paddleford is shown here touching up her original clay sculpture, “**Mary**” before it was cast into bronze at her foundry, **Eagle Bronze**, one of the top art foundries in the world.